



Tour Dates

Hamburg, March 3, 2008, 18:00

U.S. Consulate, Alsterufer 27
20354 Hamburg

Reservation:

mierswasilvag@state.gov
or by fax (see enclosed fax reply sheet)

PLEASE BRING A VALID PASSPORT OR PERSONalausweis!



Berlin, March 4, 2008, 19:00

Museum THE KENNEDYS
Pariser Platz 4a, 10117 Berlin

Reservation:

IRCBerlin@state.gov
Tel. (030) 8305-1161



MUSEUM THE KENNEDYS

The U.S. Embassy Literature Series

in cooperation with Hoffmann und Campe

presents



Amy Bloom

Amy Bloom will read from “Away” published as “Die unglaubliche Reise der Lillian Leyb”



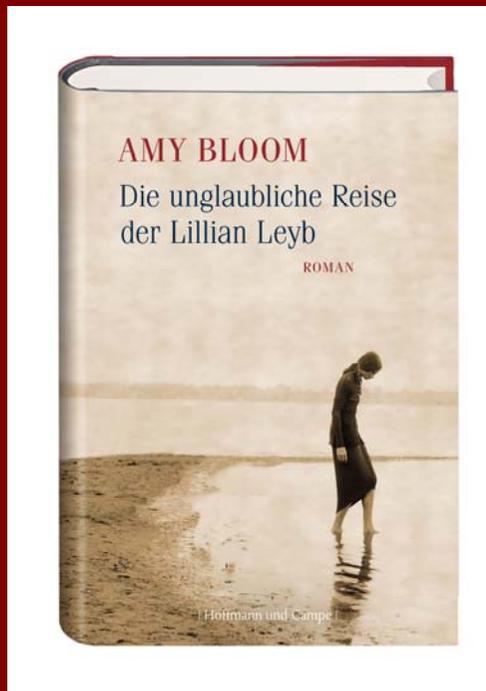
Amy Bloom is author of two novels, two collections of short stories, and a nominee for both the National Book Award and the National Book Critics Circle Award. Her stories have appeared in Best American Short Stories, Prize Stories: The O. Henry Awards, and numerous anthologies here and abroad. She has written for the *New Yorker*, the *New York Times Magazine*, the *Atlantic Monthly*, *Vogue*, *Slate*, and *Salon*, among many other publications, and has won a National Magazine Award. She lives in Connecticut and teaches at Yale University.

In Hamburg, Maren Eggert, actress, will join Amy Bloom and read from the German translation.

The U.S. Embassy Literature Series

The LA Times chose “Away” as one of its ten best books of 2007:

A refugee from the Russian pogroms crosses North America in the 1920s in search of her lost daughter in a novel that combines an immigrant’s tale with the road novel, the love story and the ghost story, rich in “finely wrought prose, vivid characters, delectable details”.



I haven't read a novel in a long time that I genuinely wanted to get back to, just to sit down and read for the pure joy of it. Away is a book full of tender wisdom, brawling insight, sharp-edged humor and—if it's possible—a lovely, wayward precision.

Amy Bloom has created an unforgettable cast of characters. Lillian, the heroine, or anti-heroine, somehow manages to do what great journeys always do—continue. A marvelous book.

—Colum McCann, author of “Zoli”

Summary doesn't do justice to this compact epic's richness of episode and characterization, nor to the exemplary skill with which Bloom increases her story's resonance through dramatic foreshadowing of what lies ahead . . . Echoes of Ragtime, Cold Mountain and Irving Howe's World of Our Fathers, in an amazingly dense, impressively original novel.

—Kirkus Reviews, Starred Review