

**Arturo Lindsay and Opal Moore**  
**“Revisiting the Middle Passage: The Voyage of Delfina”**  
**Monday, February 12th, 2007, 14:00-16:00**  
**John-F.-Kennedy-Institut, Lansstrasse 7-9, Berlin-Zehlendorf**  
**Room 340**

The Voyage of Delfina is a magnificently produced performance art ritual that seeks to symbolize a numinous rite of passage for the millions of men, women and children abducted from West Africa during the Middle Passage of the transatlantic slave trade. Staged aboard the Portuguese slave ship Delfina that set sail in April 1832 from unknown ports of West Africa to Rio de Janeiro, Brazil, the ship's bounty of 159 slaves serves as the centerpiece of the heart-wrenching dramatic depiction that is the topic of this lecture by Arturo Lindsay and Opal Moore - a microcosm of a vast number of tormented souls that remains a shameful legacy of this and other slave-trade voyages.

More information:

Arturo Lindsay

<http://www.spelman.edu/academics/programs/art/faculty/arturo.htm>

Opal Moore

[http://spelman.edu/bush-hewlett/linked/Opalmoore\\_poems.html](http://spelman.edu/bush-hewlett/linked/Opalmoore_poems.html)

The Voyage of Delfina

<http://www.the-stories.com/gbase/Expedite/Content?oid=oid%3A819>